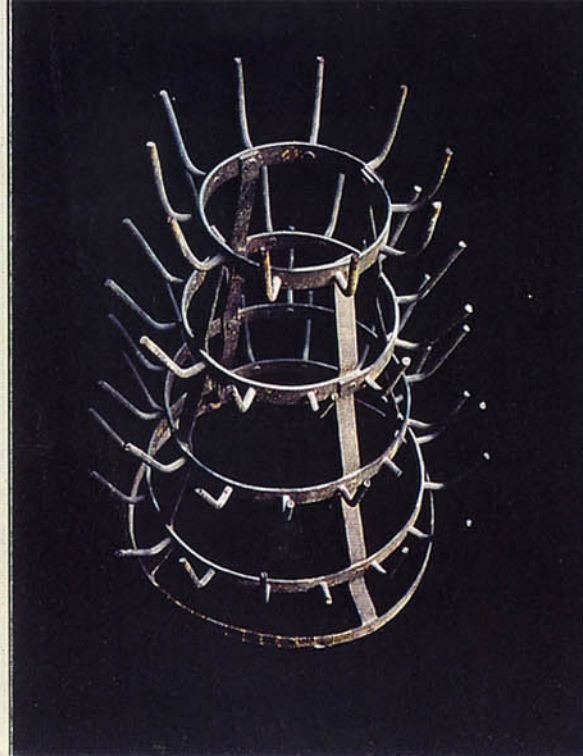


Institute of international visual arts
5 years of innovation

artistic programme 01-04/99



Michael Anastasiades
The Chat Room
Laminated birch ply, styrene, electronics
80 x 60mm
Photo: Michael Mack
Marcel Duchamp (1897-1968)
Bottle Rack, 1914
Private Collection
© Succession Marcel Duchamp/
DACS 1999
Courtesy the Bridgeman Art Library,
London/New York

The Chat Room
a series of discussions on
contemporary art and culture



04

Crowbar Coffee
Exmouth Market, London

25/03/99, 08.30-10.00
Designer Breakfast

**Education/
Talks Programme**
Crowbar Coffee
55-57 Exmouth Market
London EC1R 4QJ
Tube: Angel or Farringdon

Tickets: £5.00 including
continental breakfast
Tel. +44 171 636 1930

In association with
Crowbar Coffee

This breakfast event is a chance to meet design magazine editors, artists and designers to discuss the apparently converging relationship of art and design practices in the 1990s. Why do design magazines choose to profile artists' exhibitions? Do production and distribution form the only real conceptual differences between Duchampian practice and the work of contemporary designers? Today a number of furniture designers make limited edition, highly-conceptual pieces that are poetic responses to the domestic environments we inhabit. What role does the lifestyle magazine play in fuelling this desire for the designer object? Is buying art un-British and buying design new-British?

Speakers include: Marcus Field (editor, *Blueprint* magazine), Caroline Roux (editor, *Space* magazine, *The Guardian*) and Stephen Todd (formerly editor, *Dutch* magazine, now

editor of the new magazine *Parade*). A number of guest designers and artists will also be participating in the event.

04-/12/99
criticise

Education
Secondary Schools in
London and inIVA OnLine
www.iniva.org

criticise aims to create a critical space for young people to visit, review and challenge contemporary visual art culture. At present, no provision exists within the mainstream press or youth magazines for young people to read about contemporary art. Through a programme of informal meetings in art galleries between students and art critics, they will explore and discuss a contemporary art exhibition. Their conversations, remarks and opinions will evolve to form a review written by the students for discussion within the classroom and for subsequent publication. inIVA also plans to publish these texts on its website.

Education
Exhibitions
inIVA OnLine
Library
Publications
Research