

MICHAEL ANASTASSIADES

Creative Content Internship

Michael Anastassiades launched his studio in 1994 to create work with an enduring quality by focusing on proportion, the honest use of materials, and the physical presence of an object. Positioned between fine art and industrial design, his pieces exist between that which is utilitarian in its function, whilst poetic and enigmatic in its presence.

Anastassiades' work is featured in permanent collections at the Museum of Modern Art in New York, the Victoria and Albert Museum, London, the Craft Council in London, the FRAC Centre in Orleans, France, and the MAK in Vienna.

Establishing his eponymous brand in 2007, Michael Anastassiades has since produced a celebrated collection of lighting, furniture, and objects that demonstrate the studio's continuous search for eclecticism, individuality and timelessness. He has designed products with various leading manufacturers including Flos, Herman Miller, Salviati, Puiforcat, B&B Italia, Cassina, Fantini, Bang & Olufsen, SCP and Svenskt Tenn.

Main Duties

Studio Michael Anastassiades has an opportunity for a 3-6 months full-time creative content internship in London.

The internship will involve creating digital content, management of the studio's website, assisting the Press and Communication manager and also day to day studio duties.

The successful applicant will be involved in various upcoming projects such as Euroluce at Salone del Mobile 2019 and a retrospective exhibition in Cyprus. He or she will be required to produce creative content around the designer and his work, using both digital and print formats.

The internship will enable the successful candidate a great insight into the running of a design studio that also has its own collection selling in prestigious global retailers and galleries. We offer an exciting and diversified practical experience working in our small team.

Skills & Experiences

The ideal candidate would be fluent in English with good social skills and a friendly attitude. He or she should be familiar with InDesign, Photoshop and Illustrator. Knowledge of production (cameras, lights and audio recording) is desirable but not essential, however, proficiency in post-production (PremierePro and/or After Effects) is required.

To apply please send your portfolio, cv and cover letter to : jobs@michaelanastassiades.com