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THE
SCANDINAVIAN
EDIT

STOCKHOLM *style*, COLLECTORS' *homes*
and CREATIVE *spaces*

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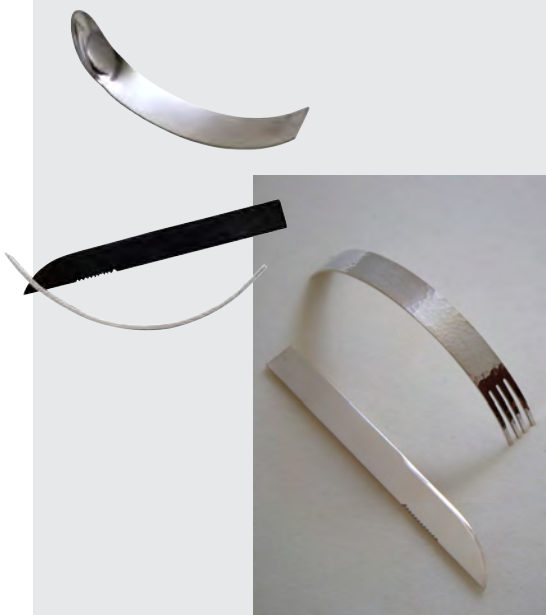
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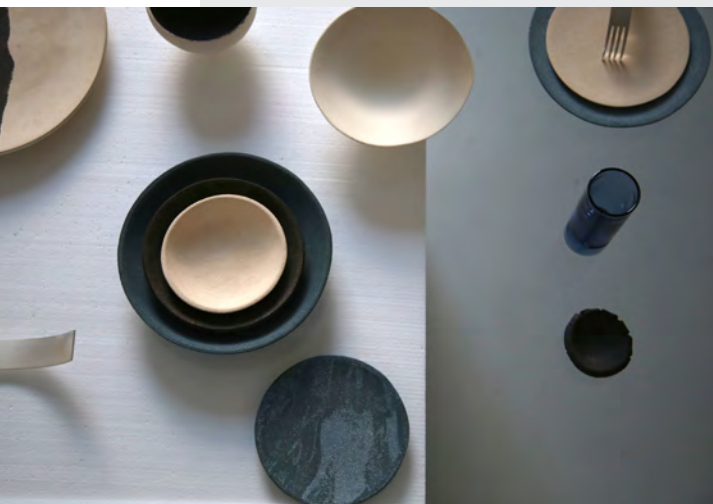


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In a furniture-meets-fashion alliance Republic of Fritz Hansen teamed up with Lala Berlin to dress Arne Jacobsen's *Series 7 chair* from 1955 in luxurious velvets. The deep colours celebrate the chair's feminine shape and the Iranian heritage of Lala Berlin founder Leyla Piedayesh, who was inspired by the Caspian Sea for the blue version (Republic of Fritz Hansen).



FASHIONABLE FRITZ



HOT STONE

Love Me, Love Me Not is the evocative name of Michael Anastassiades' table collection designed with the intention of highlighting the opulence of the marble chosen but not overwhelming the eye. The dining table in Rosa Portogallo marble sits on three curved legs placed just far enough apart for stability (Salvatori).



As chefs explore the boundaries of cuisine, designer **CHRISTEL THUE** has reimagined the components of the table. Her project *'Things That Never Made It To The Table'* comprises handmade ceramics, mouth-blown glass and silverware (Etage Projects).

PHOTO KATRINE MOBIUS