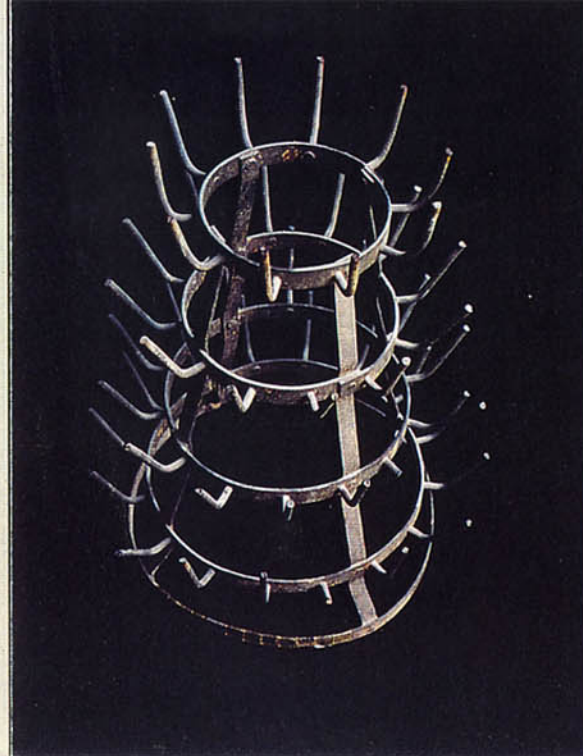


Institute of international visual arts  
5 years of innovation

# artistic programme 01-04/99



Michael Anastasiades  
The Chat Room  
Laminated birch ply, styrene, electronics  
80 x 60mm  
Photo: Michael Mack  
Marcel Duchamp (1897-1968)  
Bottle Rack, 1914  
Private Collection  
© Succession Marcel Duchamp/  
DACS 1999  
Courtesy the Bridgeman Art Library,  
London/New York

**The Chat Room**  
a series of discussions on  
contemporary art and culture



# 04

Crowbar Coffee  
Exmouth Market, London

25/03/99, 08.30-10.00  
**Designer Breakfast**

**Education/  
Talks Programme**  
Crowbar Coffee  
55-57 Exmouth Market  
London EC1R 4QJ  
Tube: Angel or Farringdon

Tickets: £5.00 including  
continental breakfast  
Tel. +44 171 636 1930

In association with  
Crowbar Coffee

This breakfast event is a chance to meet design magazine editors, artists and designers to discuss the apparently converging relationship of art and design practices in the 1990s. Why do design magazines choose to profile artists' exhibitions? Do production and distribution form the only real conceptual differences between Duchampian practice and the work of contemporary designers? Today a number of furniture designers make limited edition, highly-conceptual pieces that are poetic responses to the domestic environments we inhabit. What role does the lifestyle magazine play in fuelling this desire for the designer object? Is buying art un-British and buying design new-British?

Speakers include: Marcus Field (editor, *Blueprint* magazine), Caroline Roux (editor, *Space* magazine, *The Guardian*) and Stephen Todd (formerly editor, *Dutch* magazine, now

editor of the new magazine *Parade*). A number of guest designers and artists will also be participating in the event.

04-/12/99  
**criticise**

**Education**  
Secondary Schools in  
London and inVA OnLine  
[www.iniva.org](http://www.iniva.org)

*criticise* aims to create a critical space for young people to visit, review and challenge contemporary visual art culture. At present, no provision exists within the mainstream press or youth magazines for young people to read about contemporary art. Through a programme of informal meetings in art galleries between students and art critics, they will explore and discuss a contemporary art exhibition. Their conversations, remarks and opinions will evolve to form a review written by the students for discussion within the classroom and for subsequent publication. inVA also plans to publish these texts on its website.

Education  
Exhibitions  
inIVA OnLine  
Library  
Publications  
Research