

ONE

SUMMER FASHION

ready,
set,
lounges!

dali's
catalonia
Travels
in Surrealist
Spain

DESIGN MATTERS



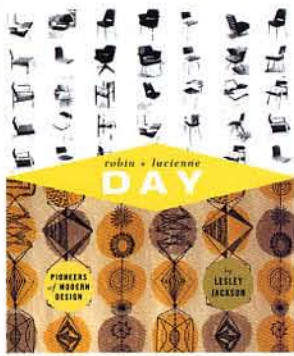
53

Design Classics

From the Barcelona chair
to the Big Mac

PLUS:

Austin, Brooklyn, Japan and other design destinations
RAW GEMS • MINI MUSIC • HAUTE POTS



**ROBIN + LUCIENNE DAY:
PIONEERS OF MODERN DESIGN**

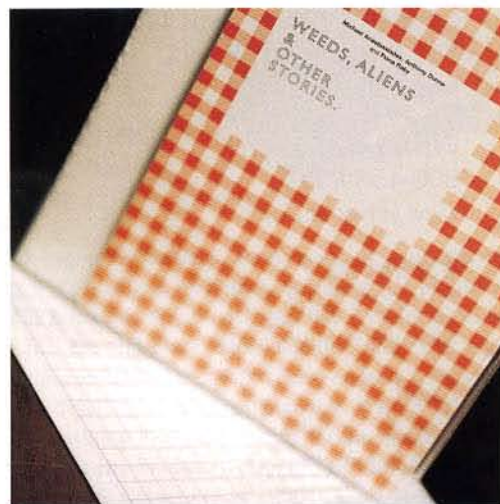
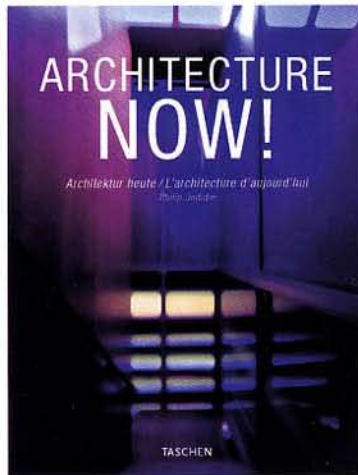
LESLEY JACKSON
192 PAGES; 9 x 11"; hardcover

Like Charles and Ray Eames in America, British designers Robin and Lucienne Day emerged from the Second World War appreciating the value of good materials. In the interest of making good taste affordable, they sought to make what came naturally—bending plywood into sleek furnishings and weaving bold textiles to fit the modern home. *Robin + Lucienne Day* covers the gamut of their ideas for smart living, gathering hundreds of photographs on the occasion of a career retrospective at London's Barbican Gallery (through April 16) that brilliantly illustrate their '50s vogue for the contemporary design connoisseur. —JK
(PRINCETON ARCHITECTURAL PRESS; \$50)

ARCHITECTURE NOW!

PHILIP JODIDIO
576 pages; 8 x 10"; flexi-bound

Because architecture doesn't travel like art, and can't be broadcast in the way of music, only the most frequent fliers can hope to keep pace of recent work by Frank Gehry and Zaha Hadid, let alone track down the innovations of future masters. *Architecture Now!*, the sequel to *Building a New Millennium*, provides just the needed antidote for inquisitive architects and design aficionados, documenting more than 60 significant new projects—from Gehry's Condé Nast cafeteria to Diller & Scofidio's Blur Building for the 2001 International Expo in Yverdon, Switzerland. It's a first-class world tour of the future high and mighty. —JK
(TASCHEN; \$39.99)



WEEDS, ALIENS AND OTHER STORIES

BY MICHAEL ANASTASSIADES, ANTHONY DUNNE, FIONA RABY; ESSAYS BY MARCO SUSANI AND DORIS SAATCHI; PHOTOGRAPHS BY SALVATORE VINCI
16 pages; 6 3/4 x 9 1/2"; softcover

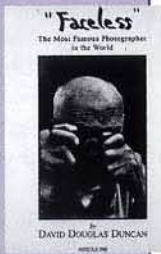
Subtitled "Psychological Furniture for the Home and Garden," this lighthearted book is a cute, weird little treatise on the connection between finely finished oak and the sound of crickets on a summer evening. Rather than produce furniture that uses wood or other natural materials only as a structural component, this trio of British designers have created one-of-a-kind chairs and housewares meant to be enjoyed with the natural world. Presented here in an almost narrative series of photos are creations like

the "Reserved" bench, with a soil box that allows you to share your seat with a sunflower, and the "Garden Horn," a device for "speaking to plants that otherwise might be neglected." The book, designed by Graphic Thought Facility, contains beautifully tipped-in pictures, to give it that homey, family-photo album feel, and the pièce de résistance is a fold-out blueprint tucked inside the back cover, should you decide to make your own "Cricket Box" or "Cucumber Sandwich," a peculiar device for straightening your cucumbers. —SAL WILSON
(SALVO, SCHOOL OF COMMUNICATION, RCA, LONDON; TO PURCHASE, CONTACT SALVO AT 44-20-7590-4304)

fine print

Recent titles worth a closer look

Italian automobile designer Battista "Pinin" Farina took his passion for gleaming steel and shaped it into a dynasty—creating fast, sexy cars for makers such as Ferrari, Lancia, Fiat and Alfa Romeo. In *PININFARINA: 1930-2000* (RIZZOLI; \$76), author **Antoine Prunet** feeds car freaks a photo-packed retrospective of the master's unmistakable designs, once described as "rolling sculptures." The sculptural works of another Italian designer are the subject of *ACHILLE CASTIGLIONE* (CORRAINI EDITORE; \$24.95). In photos brought to life with playful line drawings by Steven Guarnaccia, author **Paola Antonelli** documents 150 of Castiglione's **stylish household objects** from the past 52 years, including lamps and furniture made by casting materials in roles as surprising as they are sensible. Still hungry for **domestic design**? Pull up *CHAIRS* and *DESIGNS OF THE 20TH CENTURY* (TASCHEN; \$9.99 each), handy, satiny-covered distillations of the publisher's bigger classic books—two titles in a new, affordable "Icons" series. And if you want to make a serial killing, the work of **iconic photographers** is also more accessible in a new collection called "555" (PHAIDON; \$7.95 each), which kicks off with 20 books on such legends as Eugene Smith, André Kertész and Nan Goldin, featuring 55 images by each.



One legendary lensman who has rarely allowed himself to be photographed is **Henri Cartier-Bresson**. In *FACELESS* (ASSOULINE; \$20), photographer **David Douglas Duncan** presents his friend Cartier-Bresson in all the portraits he was able to shoot in five minutes with one roll of film. It's a spontaneous and revealing tribute to "the most famous photographer in the world."

online

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