

THE INTERNATIONAL DESIGN MAGAZINE — **200+ Ingenious Products** ... plus Gensler's JetBlue Terminal ...
Pantone's ColorMunki Software ... Museum of Arts and Design's New Home ... Down with Speedometers!

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2008
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SMARTEST
PRODUCTS



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Display until December 22, 2008

* Like Herman Miller's new Embody chair—even more comfortable than Aeron

We've been saving up for years to buy TAC glassware from Moss, but even Walter Gropius gets out-Bauhaused by this set of straight-edged, mouth-blown [lightweight glasses](#) by Ilse Crawford in collaboration with Michael Anastassiades. (The two London-based designers previously joined forces on Crawford's 2007 restaurant interior for Stockholm's Grand Hotel.) Available at Moss, \$88 for a set of four. www.mossonline.com or www.studioilse.com

We've always been freaked out by those who will gnaw on any writing tool within reach, but Nendo's [Chocolate Pencils](#) make us want to polish off a pencil cup and poach one from our coworkers for after lunch. Designed in collaboration with Tokyo pâtissier Tsujiguchi Hironobu, the edible implements come with a "sharpener," which can be used to drizzle shavings on your dessert. Contact designer for price. www.nendo.jp

Look beyond any drug-paraphernalia undercurrents and Jean-Marie Massaud's [Hop](#) peppermill for Authentics is an uncommonly attractive kitchen tool. Its calm, cylindrical form sprouts a spigot-like funnel into which peppercorns, salt, or any whole spices are neatly poured. The ceramic mill's action feels as powerful as units twice its size. Available through Vessel, \$42. www.vessel.com or www.authentics-shop.de

