



Going up
Making old
buildings new

The Guardian space

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Brits abroad

It's a funny old global culture. If you want to see good young British design this month, you're most likely to do so in New York. Last month it was Milan. This time it's because of the ICFE, the huge New York furniture fair traditionally noted for halls of halls of utterly undesirable suburban product. Even over there, though, they've woken up to the added value of smart new design, and the British are certainly being tagged as the ones to watch. As part of the nightmarish main fair, the British European Design



Group will be flying the flag. Adam Bottomley's **Aeroflon polyethylene chair, above**, and matching stools should cut a dash. And if not, he still has the contract to furnish Mint — the new Leeds club — with them anyway. Over in Chelsea, Generous Miracles Gallery is also cool Britannia-ing it with Functional Art, a show of London-based designers, such as Michael Anastassiades, whose work, **left**, is as aesthetically wonderful as it is functionally exact.

A load of pricey balls

Fashion victims are well-known for getting a kick out of any piece of nonsense for which there's a waiting list, whether it's a Smythson diary or Prada's chic-est frock. But will sports fans get a kick out of this new **football, below**, made by luxury-luggage-maker Louis Vuitton in honour of this year's World Cup? It can, we are assured, be used on the pitch. But, at £290 a throw, we can't see many footie enthusiasts knocking it around the park of a Saturday afternoon. In fact, the very thought of a Vuitton football had such a debilitating effect on some of the footie lads around the *Guardian* offices that they had to be stretched off, feeling as sick as parrots about the whole sorry idea. Some wannabes clearly see the point: punters are queuing up to buy one of the 3,000 to be sold this May. Details 0171-399 4050.



COVER PHOTOGRAPH BY TIM MCGIBERNSON

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Making old buildings new: Gray areas	6
Tales of the unexpected	10
Jonathan Glancey	14
Living quarters: Bethnal Green	16
Sellout	19
Ten of the best: ashtrays	20
Sourcebook: children's furniture	25
Property news	27
The analyst on your couch	34

What's on

Fifty pieces of gold:

Jewellery, right, specially made by 40 British jewellers young and old to commemorate Contemporary Applied Art's fiftieth anniversary. Includes work by Gerda Flockinger, Wendy Ramshaw and Mah Rana. Until June 20. CAA, 2 Percy Street W1. Details: 0171-436 2344. **Auction:** Twentieth-century furniture, fittings and design pieces; bid for work by Eames, Panton and Prouvé among others. May 20. Bonhams, Montpelier Street, SW7. Details: 0171-393 3984. **Distinguishing Features:** Festival of

Canadian cinema, featuring a host of architecture-laden films, including Lepage's *Le Confessionnal* (May 21) and Arcand's *Love and Human Remains* (May 17). Opens with Atom Egoyan interviewed by Jonathan Romney on May 16. Until May 31. The Lux Cinema, 2-4 Hoxton Square, N1. Details: 0171-684 0201. **Auction:** 18th- and 19th-century textiles and fans at Phillips. May 19. 101 New Bond Street, W1. Details: 0171-629 6602. **Dancing About Architecture:** David Ward —

an artist who plays expertly with light — speaks on the common language of architecture and dance. Part of *Moving Forms — Moving Bodies*. May 22. Architectural Association, 34-6 Bedford Square, WC1. Details: 0171-887 4039. **Bridget Tennent:** More beautiful things to add to Egg's collection of exquisite artefacts. Work with a Japanese twist by the young English ceramicist, left. May 20-June 3. Egg, Kinnerton Street, SW1. 0171-235 9315. **Open forum:** Question the candidates for



the Jane Drew Prize for architecture (Jane Drew, above, pictured with her partner, Maxwell Fry). May 19. *Communiqué*, 49-59 Old Street, EC1. Details: 0171-251-9112. **Vodou Art of Haiti:** Sequin- and bead-laden Vodou ritual flags. Plus beaten metal sculptures and photography. May 20-26. Penn Street Studios, 23-28 Penn Street, N1. Details: 0171-729 3603.