

October / 2016

# LUXURY

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## FLIGHTS OF FANCY

*Inside NetJets, the private aviation giant  
soaring above the competition*

The Telegraph

LUXURY

## Living Art

DESIGN

Curvaceous shapes, brass accents, sculptural lighting and the return of marquetry usher in a new age of elegance

*Photographs Jake Curtis  
Styling & Set Design Laura Fulmine*

Opposite: Mediterranea wall lamp in brushed brass with LED by Noé Duchaufour-Lawrance for Petite Friture, £523; [heals.com](https://heals.com)  
Porto console table in polished brass by Andrea Branzi for Ghidini 1961, £4,505; [ghidini1961.com](https://ghidini1961.com)  
Tension Mirror Ornyx by Katharina Eisenkoeck, £1,450; [katharinaeisenkoeck.com](https://katharinaeisenkoeck.com)  
On walls: Paint & Paper Library Pure Flat Emulsion in Desert Rose and Cotton V, £42.50 for 2.5 litres; [paintandpaperlibrary.com](https://paintandpaperlibrary.com)



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Offcut Q2 side table in marble by Raw Material, price on application; [studioformaterial.com](http://studioformaterial.com)  
Mobile Chandelier T1 in satin brass by Michael Anastassiades, £38,400; [michaelanastassiades.com](http://michaelanastassiades.com)  
Stay dining armchairs in power-coated steel and Dedar cotton and silk upholstery fabric, by Nika Zupanc for Sé, £1,305 each; [se-collections.com](http://se-collections.com)  
The Green Marble Centre Table by Rose Uniacke, £30,000; [roseuniacke.com](http://roseuniacke.com)  
Ceramic and salt crystal vessels: Crystallization 95, £2,400, Crystallization 97, £5,600, and Crystallization 100, £10,800, by Lukas Wegwerth at Gallery Fumi; [galleryfumi.com](http://galleryfumi.com)  
On walls: Paint & Paper Library Pure Flat Emulsions in Desert Rose, Wattle V and Spruce, £42.50 for 2.5 litres; [paintandpaperlibrary.com](http://paintandpaperlibrary.com)

