

ICON

121

FILM

July 2013

THE COMPETITION

Hadid, Gehry, Nouvel, Foster
Perrault let the cameras follow

TOMAS KOOLHAAS

Rem's filmmaker son on the
art of shooting his father

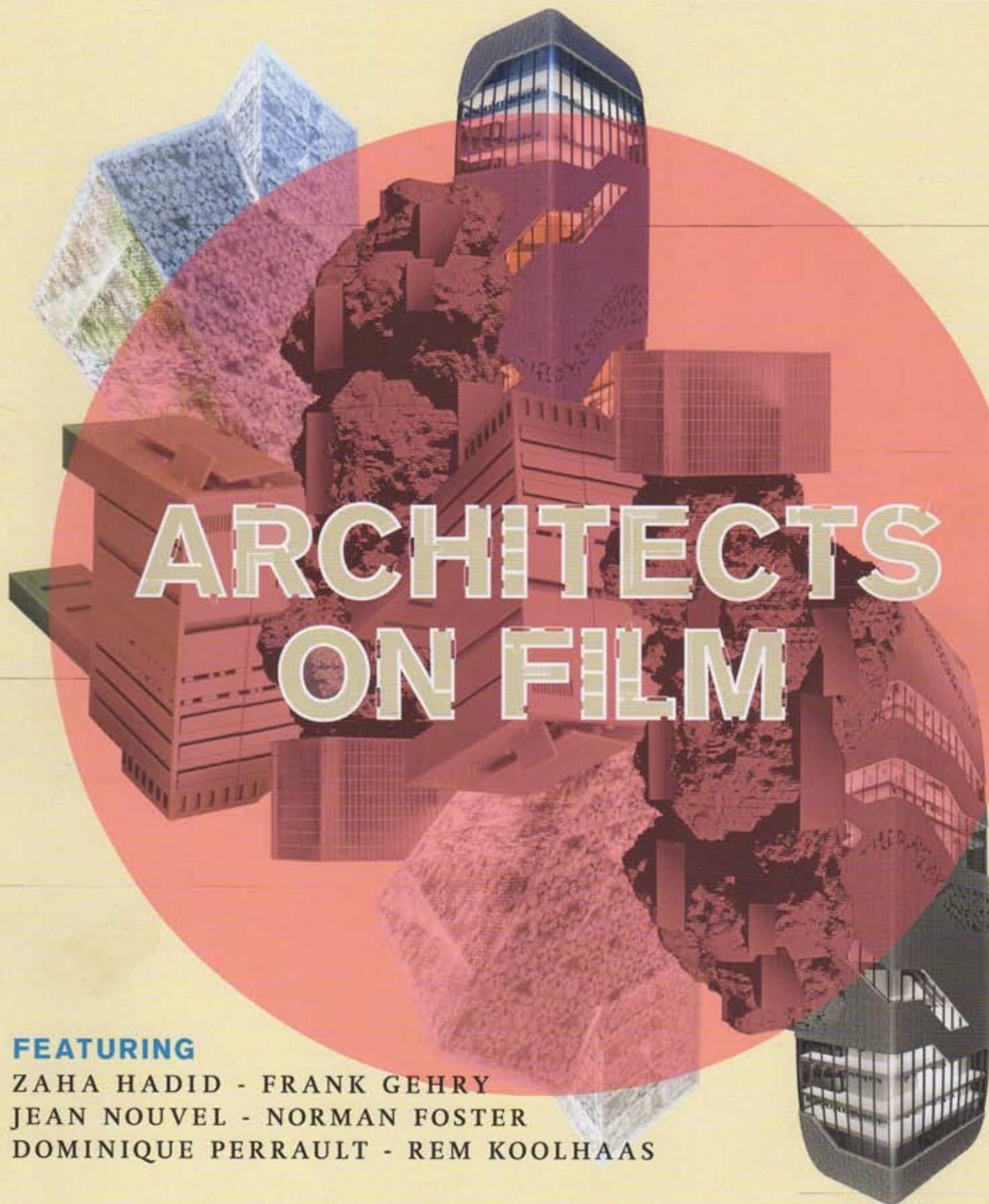
KITCHEN AND BATHROOMS

32-pages of the latest design,
new work by Fukusada and E



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ARCHITECTS ON FILM

FEATURING

ZAHA HADID - FRANK GEHRY
JEAN NOUVEL - NORMAN FOSTER
DOMINIQUE PERRAULT - REM KOOLHAAS

LIGHTING

With biennial exhibition Euroluca showing at the Fiera this year, there was an abundance of lighting products launched by the usual and not-so-usual suspects

Michael Young

Superclover
Lasvit

Hong Kong-based British designer, Michael Young applied his talents to a diverse range of products this year. He designed an elegant collection comprising shelving, desk, and light. The new Hong Kong brand, EOQ, and launched a series of acoustic and decorative textile products for Australian company Wovin Image. His most interesting work, however, was Superclover for Lasvit. Superclover is an ingenious lighting system in which a single glass unit is attached to a geometric steel frame to create endless compositions.



Michael
Anastassiades
String Lights
Flos

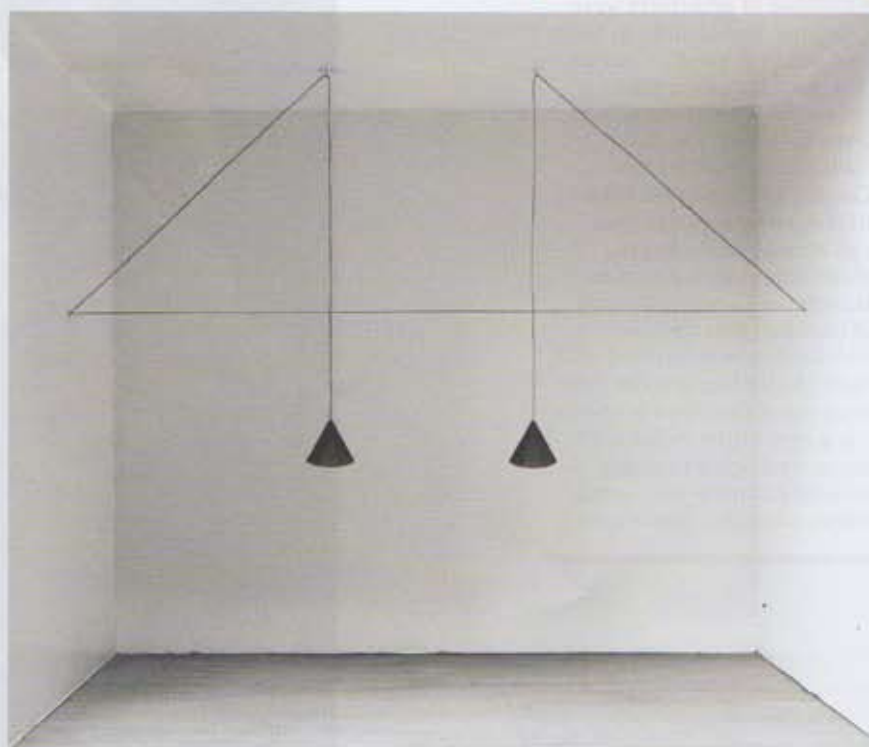
Italian lighting superbrand, Flos, launched a host of new products during Euroluca, including collaborations with Michael Anastassiades, Marc Newson, Paul Cockledge, and Rodolfo Dordoni. String Light by Anastassiades comprises two simple pendant lights, one spherical, the other an isosceles triangle, strung in pairs on long black electric wires. The installation at Euroluca showed the luminaires in graphic configurations, the wires forming a secondary architecture within the interior space. Anastassiades also exhibited his own brand in a separate booth at Euroluca, and showed a stunning marble installation at Wallpaper* Handmade.

Daniel Rybakken

Ascent
Luceplan

Over the past three years at Milan, Norwegian designer Daniel Rybakken's body of work has developed in a sophisticated and cohesive way. Particularly notable are his ethereal installations at Spazio Rosanna Orlandi in 2011 and 2012. Lighting and the way it affects the surrounding environment and those in it is clearly Rybakken's forte. This year he launched Ascent with Luceplan, a lamp that adapts the archetypal head from Counterbalance, the designer's first collaboration with the company. Users intuitively adjust light intensity and spread by moving the head up or down the slender stem.

WORDS:
Mandi
Keighran



PRODUCTS

A range of options for your kitchen or bathroom

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Make a splash

A dramatic mirror and a sparkling tea set are among the bathroom and kitchen products we have handpicked for you to spruce up two of the most important rooms in your home



◀ **Tip of the Tongue Light**
Michael Anastassiades
www.michaelanastassiades.com



♥ **Sample Avenue**
Karoline Fesser
www.karolinefesser.de



◀ **Max-Beam Table Stool**
By Ludovica and Roberto Palomba
Kartell
www.kartell.it



♥ **Tower measuring cups**
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Alessi
www.alessi.co.uk



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