

JULY 2013 £4.80

THE WORLD OF INTERIORS





Top left: in the 16th-floor design studio, Gerrit Rietveld's plywood "Danish" chair from 1950 gets its own plinth. Top right: the architect-designed Corian-topped conference table is surrounded by Eames ribbed office chairs. Above left: in the conference room, the kinetic light above the table is a Michael Anastassiades design. On the wall hangs *Ravenoville - Typology of 29*, created in 2001 by Götz Diergarten, a former student of photographer Bernd Becher.