

HELLO SAILOR! OUR SPECIAL CORRESPONDENT GETS OFF AT THE WORLD'S BIGGEST CRUISE EXPO IN MIAMI

MONOCLE

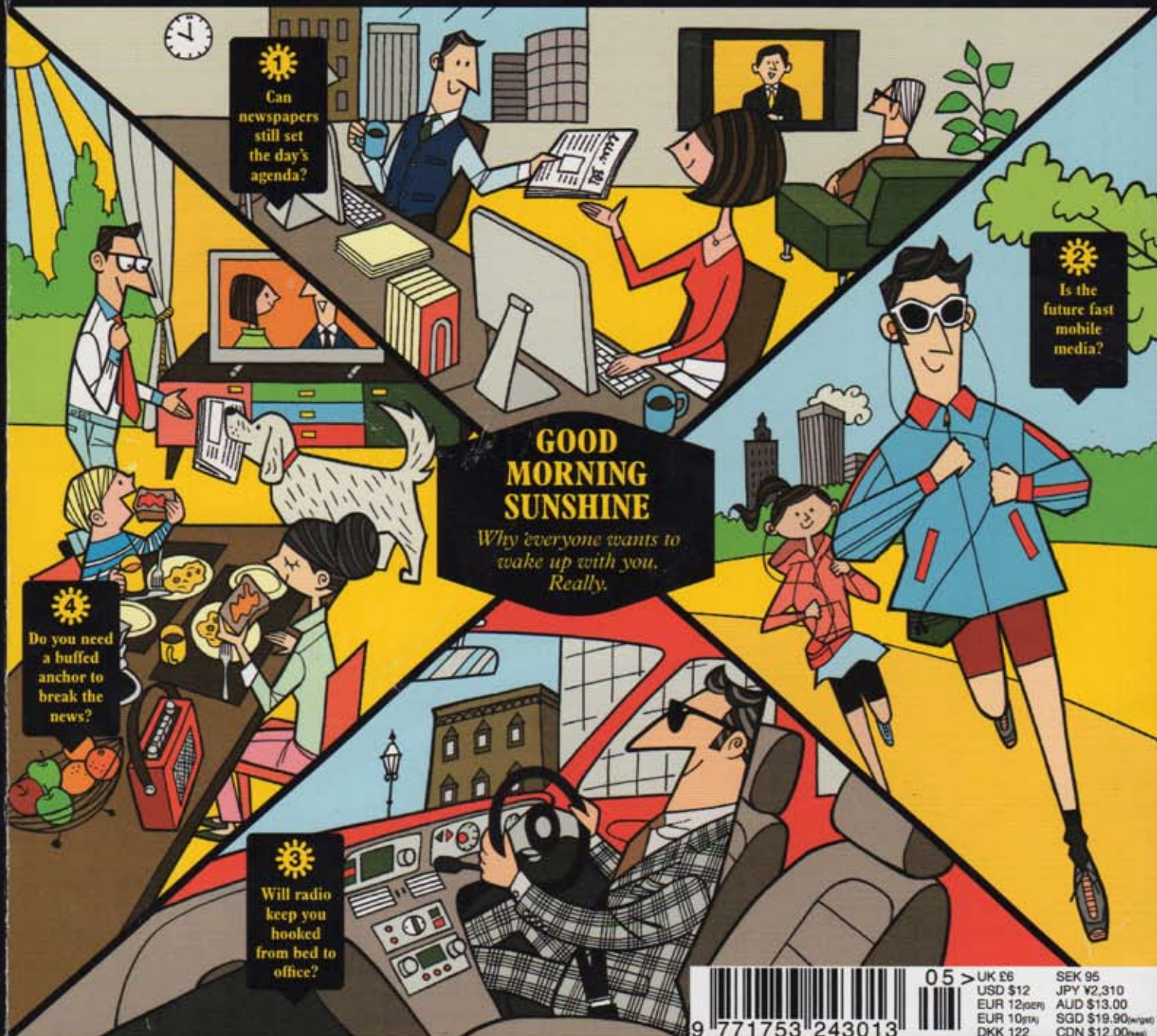
A BRIEFING ON GLOBAL AFFAIRS, BUSINESS, CULTURE & DESIGN

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05 >	UK £6	SEK 95
	USD \$12	JPY ¥2,310
	EUR 12 (per)	AUD \$13.00
	EUR 10 (1st)	SGD \$19.90 (w/ GST)
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2 Candlesticks Best light motif

We've long admired Portland-based Schoolhouse Electric & Supply Co, who make these walnut and alder candlesticks hand-turned by local craftsmen and finished in the Schoolhouse factory. They take any taper candle but we're partial to Schoolhouse's honey-coloured beeswax offering. — BA schoolhouseelectric.com

3 Ceramic Bird Best for stuffing

Hasami-based Hakusan, founded in 1779 and one of Japan's oldest porcelain manufacturers still in operation, recently added this small but perfectly formed bird to its collection. Designed by Yasuki Sakamoto, "Poppo" has an even smaller sibling called "Totto". We favour the larger fowl to store stationery on our desks or chopsticks on the table. — HM hakusan-shop.com



4 Bellhop butler Best comeback

Based on a floor lamp made by Svenskt Tenn's co-founder Josef Frank in 1952, this mahogany and brass Bellhop is a stunning take on a classic Swedish design and signals the resurgence of an object that has been absent from modern life for far too long.

"The show is an homage to the master," says the London-based Cypriot designer Michael Anastassiades. Itself a revision of an earlier design from the 1920s, the Bellhop is one of the 13 pieces originally designed by Josef Frank that have been reimaged by Anastassiades for his new To Be Perfectly Frank collection. The range was launched at this year's Stockholm Furniture Fair. — JAF svenskittenn.se; michaelanastassiades.com



5 Anna Karlin Best of everything

"I've always worked across disciplines," says New York-based Londoner Anna Karlin. "I've never found working in just one medium exciting. Good design is about communicating – it doesn't matter what material you use to do that."

Having studied graphics and visual communication at Central Saint Martins and Glasgow School of Art, Karlin worked on everything from fashion and interiors to packaging and web design. Last year, she launched her own product line.

With furniture, lighting and tabletop accessories handcrafted in New York City, Karlin's new design work complements her established art direction business. "Setting out on my own after working in agencies led me to design objects for myself and not simply as part of a bigger commission. I'm not part of the interior design community so I can be open to all sorts of collaborations."

Manufacturing locally is as much to do with convenience as quality for Karlin. "People love to use 'locally made' as a sales hook but working with craftsmen in New York was a practical decision. It meant that I could be totally involved in how each piece was being



made while still running my creative agency."

Karlin's skill is in applying what she calls "luxury basic" to every project. "It's about paring everything back and doing that with extreme craftsmanship. If you master proportion and balance, you end up with something beautiful that doesn't need lots going on. Then, what you make can be timeless." — AES annakarlin.com

PHOTOGRAPHY: DOMITRY HONG