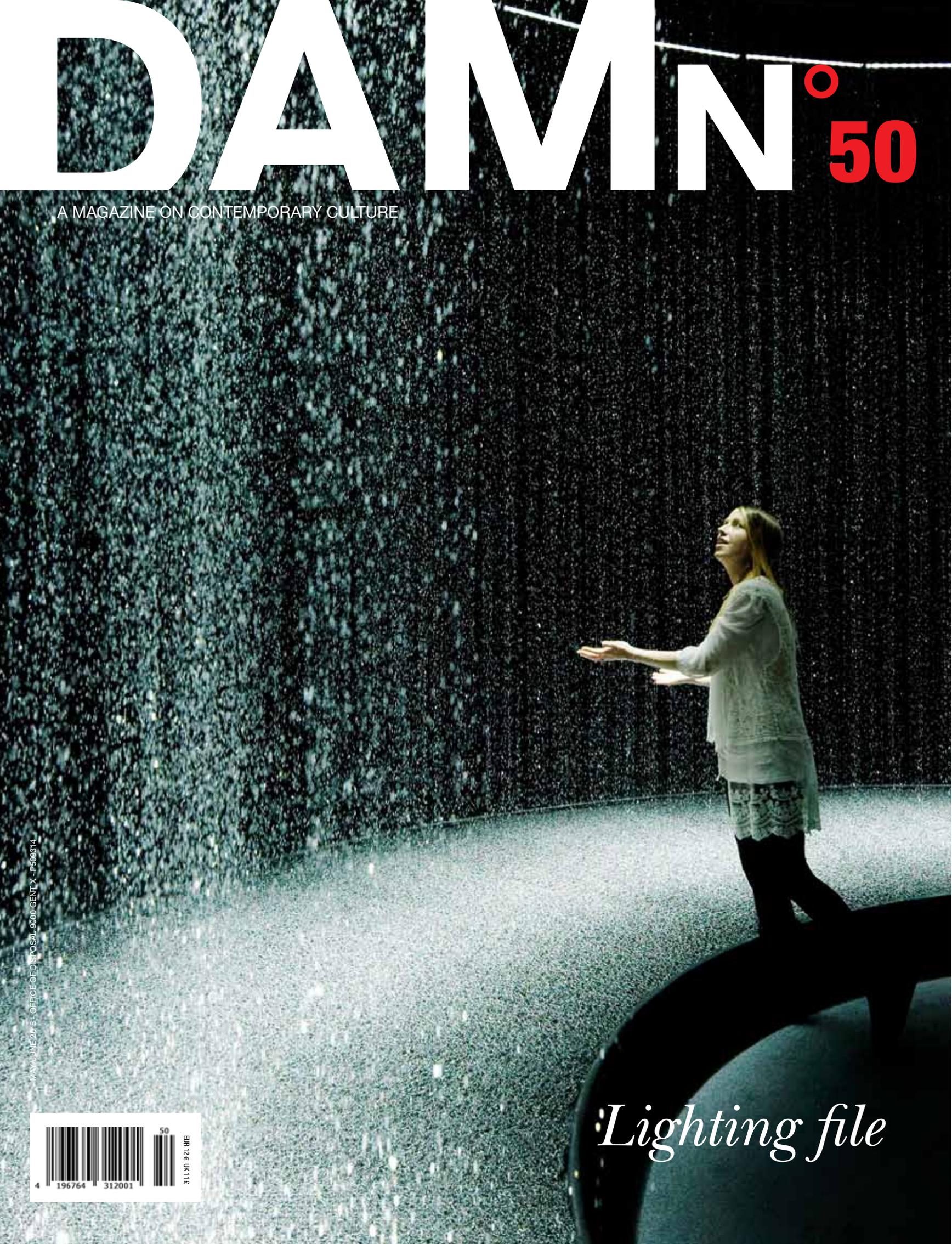


DAMN^o 50

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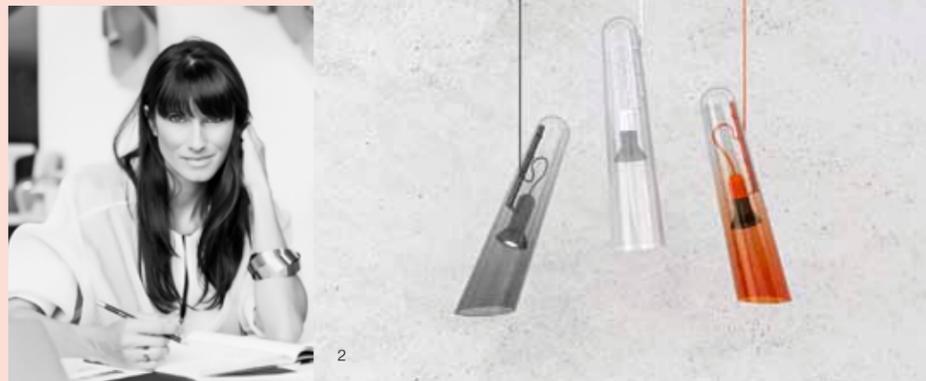
Lighting file

LUCIE KOLDOVA

Art director at Brokis

Born in 1983 in the Czech Republic, Lucie Koldova studied in Prague before working in Paris where she set up a studio in 2012. Glass is her favourite material, which she develops in a minimal, sensual style. During EuroLuce in Milan, Koldova presented several new lamps designed for Brokis, a company of traditional Bohemian glass artisans based in the Czech Republic. Lightline (1) is a new collection that brings together three free-blown glass techniques to achieve a single, luminous, distinctly sculptural object. "These lamps are table projectors that cast a light of intimate character. The concept of a luminous line comes to life in the blown-glass body's frosted plane, which in profile appears as a thin line. As the light source projects its glow upon it, a band of light emanates outward from the edge of the object." A second project, Flutes (2), is a suspended fixture, "a simple and elegant solution designed for hotel spaces. Its elongated conical shape is inspired by a flute, and it can be adjusted into various positions and angles." The stylised openings on the cone allow the lamp to be directed with ease. Flutes is presented in several colour gradients.

brokis.cz



1



1



2

MICHAEL ANASTASSIADES

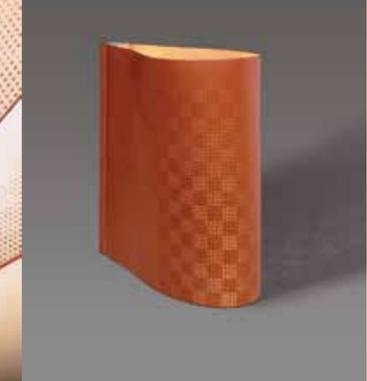
Designer and Artist

Positioned between fine art and design, Michael Anastassiades launched his studio in 1994; his work aims to provoke dialogue, participation, and interaction. He has designed products with leading manufacturers, including FLOS, Lobjmeyr, and Stockholm interior shop Svenskt Tenn. "I like to think that there is a parallel between lighting and jewellery. They both draw attention to and enhance beauty. Or perhaps they help define something essential, marking the focus where things matter most. If you look at the definition of 'pendant', it speaks of both a piece of jewellery that hangs round the neck, and a light designed to hang from the ceiling." This year, Anastassiades edited a series of minimal pendant lights, Happy Together (1), a stack of glass spheres supported on rods of any length (to order). "I have always been fascinated with the sphere for its purity, as the ultimate primal form. The design of this series started as a simple exercise of repetition, arranging the lamps in perfect stacks or clusters, in an evolving, logical sequence. The family is inspired by unusual fictitious ball configurations, referencing the disciplined geometrical language used in modernist design." Another novelty, the new Mobile Chandelier (2), is a natural evolution of a series first designed in 2008. All the pieces are individually tailored, perfectly balancing each other in total equilibrium: "The notion of moving away from a static piece was inevitably going to create an interestingly dynamic setting. You have a light source that moves with relation to everything else around it."

michaelanastassiades.com
Portrait: photo © Stellos Kallinikou



1



OKI SATO

Designer at nendo

During Milan Design Week, nendo presented the result of his collaboration with two brands that have a long history and a rich heritage: French fashion house Louis Vuitton and Louis Poulsen, the Danish lighting manufacturer. While for the former he designed Surface (1), a rechargeable lamp for the collection Objets Nomades, "inspired by a single sheet of leather he saw rolled up in the LV workshop", for the latter he is in the process of developing a new desk lamp, updating Jacobsen's iconic AJ table light. "One of the characteristic features of all Louis Poulsen products is their ability to emit both direct and spatial light simultaneously, and this new design is no different. The forthcoming NJP lamp (2) lights up the desktop directly, while also letting light out through a chimney-like hole at the top of the lamp, with a warm and soothing indirect light thereby glowing along the arm." The lampshade is made out of heat-radiating aluminium, while the upper hole also releases heat effectively. "It has a sturdy, clickable button that switches between the three simple modes of Off, Dim, and Bright, minimising any technical demands on the user and focusing above all on practicality and ease of use."

nendo.jp
louispoulsen.com
louisvuitton.com

2



BARBER & OSGERBY

First presented during the Design Miami/fair in 2012, the Objets Nomades collection by French fashion house Louis Vuitton was created in collaboration with some of the most innovative designers of our time, such as Barber & Osgerby. The design duo paid homage to the House's special history: "The inspiration came from Louis Vuitton's history of travel. We imagined a modern-day lantern. It is handmade in Venice by glass experts and then assembled with pioneering technology that allows it to be recharged by sunlight, as well as conventionally. The Bell Lamp marries high-tech innovation with hand-blown Murano glass, infused with the same tradition of craftsmanship found in the LV workshops, thanks to the iconic Nomade leather strap."

louisvuitton.com
barberosgerby.com