



wallpaper

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**COME
INTO
THE
FOLD**

WALLPAPER* TEACHES YOU
TO SCORE FOR SPRING

in house/news

Easy chair/Paper chase/Top tap/Bin it
Looking glass/Panel beating/Bench work



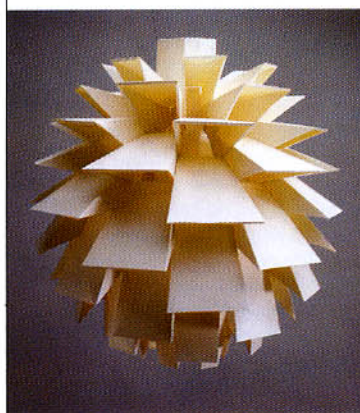
Shapely figures

Anna Silverton's latest collection should be considered her best yet. Silverton's take on a classical profile and attention to surface detail will have her admirers whipping out their wallets. Incised grooves and inlaid banding give subtle texture to both dark brown vases, made of black earthenware clay, and lighter cream stoneware pieces.

Vases, £180-£600, from Gallery Niklas von Bartha, 22 Brechin Place, London, tel: 44.20 7370 4754

69 in the shade

Designed a decade later than the 'Artichoke' lamp, Simon Karkov's recently reproduced '69' lamp is clearly influenced by Poul Henningsen's iconic 1958 design. But where Henningsen's piece was made from copper and steel, Karkov's is crafted from paper – 69 pieces, to be exact, which can be put together without glue by anyone with enough patience. '69' lamp, €95, from Normann Copenhagen, tel: 45.35 55 44 59, www.normann-copenhagen.com



Home base

Having spent most of its existence in a touring inflatable dome, the Tokyo-based Sputnik design project was overdue a permanent home of its own. Sputnik Pad is the result – a store that combines an eclectic array of Sputnik furniture and a further selection of music, media and extras. It all started in 2000 when Teruo Kurosaki of Japanese design company, Idee, called on an international network of designers to come up with a collection that junked conventional approaches to interior design. The works were idiosyncratic (remote-controlled side table, anyone?), but such was the response that Idee decided to respond to the clamour and turn Sputnik into a range of products. Among the first were Toshiyuki Tani's fragrant cedar lamps and Kaname Okajima's rattan 'Pod' seat. Also on sale in the store is 'Mud', a new series of porcelain homeware developed with several designers, including Jasper Morrison and Marc Newson. For anyone who doesn't quite get the Sputnik look, the third floor office doubles up as a Sputnik in situ showroom. Incorporated into its gleaming new HQ are Tree, a mini bonsai shop, and Low, a basement bar and restaurant. The roadshow element remains in the form of a metallic caravan, complete with decks and sound system, which is currently spreading the word around Japan. FIONA WILSON

Sputnik Pad, 5-46-14 Jingumae, Shibuya-ku, Tokyo, tel: 81.3 6418 1330, fax: 81.3 6418 1331, www.gosputnik.com



All in a swivel

Few solutions to the evolving nature of the office space have been as inventive as KR D's Micro Office Chair, designed by Ab Rogers and Shona Kitchen for IDEM. An adaptable chair with steel arms and fibreglass trays in fire engine red, the arms and trays can swivel into different positions and hold all your pencil pots and even your laptop, too. The chair might not signal the end of the traditional desk, but it certainly offers an appealing alternative.

Micro Office Chair, £1,600, by KR D, tel: 44.20 8944 7088, ab@krd.demon.co.uk

Mirror image



Michael Anastasiades designed his collection of corner mirrors with confusion in mind. His beautifully fluid looking glasses don't quite have a wraparound effect, but rather edge around corners momentarily disorientating the person looking into them. The mirrors immediately reconfigure any space they inhabit.

Corner mirror, £2,140, by Michael Anastasiades, tel: 44.20 7928 7527