

Near East

presents

—Near Future



*Doings on Time
and Light
— Eftihis
Patsourakis &
Michael
Anastassiades*



since the user is an amateur, the results are often 'wrong'. Too expensive to throw away, these mistakes end up in the albums along with the rest of the family history. The paintings, developed over a very slow and laborious process, reintroduce time to these snapshots, taken and forgotten forever. The technique of the works dates back to the tradition of the Byzantine icon, but touches upon questions of the spread of social media like Instagram, speed and contemporary representation. Like the original photographer, Patsourakis aims at eternalizing these unknown, (un)historical time fractions.

* General Illuminations will be solely available through Rodeo, produced especially for the gallery by Michael Anastassiades (born in Cyrus, lives in London). Anastassiades studied Civil Engineering and Medicine at Imperial College followed by an MA in Industrial Design at RCA/ both London. His recent exhibitions include Time and Again at the Geymüllerschloss, MAK/Vienna, To Be Perfectly Frank at Svenskt Tenn/Stockholm and Reload the Current Page at Point Centre of Contemporary Art/Nicosia. His products are available by FLOS, Puiforcat, Lobmeyr and Svenskt Team. His work is included in major museum collections worldwide, such as MoMA and the V&A.

This is the third exhibition in the gallery with Eftihis Patsourakis (born in Crete, lives in Athens). Patsourakis studied in the School of Fine Arts/ Athens and did an MFA at Central St. Martin's School of Arts/ London. Recent exhibitions include Desire of Truth (2010) and History in Memory (2008), both with Eleni Koroneou/ Athens. His work is included in Migros museum's collection and many important private collections worldwide.



We are very happy to begin the season with a two--man exhibition: new works by Eftihis Patsourakis are accompanied by a new series of objects designed especially for Rodeo by designer Michael Anastassiades. Inspired by the classic pinball, Anastassiades' General Illuminations is a group of new lights. Going back to archetypical spheres, they combine mirror surfaces that reflect the light and create endless depth. The impossibility for one to see one's reflection plays games with Narcissus. Magic games evoke meanings that appear and get lost in the sphere that knows the past and the future of the seeker of knowledge; a game immersed in time. The dematerialization of the elements, the mirror that one can't look inside, the static ball, the wooden elements on the walls, all join the mythology that Anastassiades has been building slowly but meticulously through his collections over time. A romantic and playful reference, the pinball comes to life again through the balls and lights and one can only imagine the familiar sounds echoing through the gallery.

Eftihis Patsourakis's Headless paintings are a time game. Originally found in collected family albums, these photos are very unique phenomena. With the high popularization of the handycam in the 70s and 80s photography becomes a click in passing time and,







